

Symphony-Concerto Nr. 1

Trumpet & Orchestra
Alexander Krasotov

EMR 1059

Instrumentation

1 Score	1 Harp
1 Solo Trumpet in B ^b	1 Timpani
	1 Cymbals
1 Flute I	1 Tambourine
1 Oboe I	8 Violin I
1 Oboe II	8 Violin II
1 Clarinet I in B ^b	6 Viola
1 Clarinet II in B ^b	4 Violoncello
1 Bassoon I	3 Contrabass
1 Bassoon II	
1 Horn in F I	
1 Horn in F II	
1 Horn in F III	
1 Horn in F IV	
1 Trumpet I in B ^b	
1 Trumpet II in B ^b	
1 Trombone I B^{\flat}	
1 Trombone II B^{\flat}	
1 Tuba in C B^{\flat}	
1 Piano	



EDITIONS MARC REIFT

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Picc.

Fl.

Cl.

Arpa

P-no

Tr-ba sola

The image shows a page of a musical score with six systems of staves. The first system contains parts for Piccolo (Picc.), Flute (Fl.), and Clarinet (Cl.). The Flute and Clarinet parts feature triplet markings (3) and dynamic markings including *mp*, *p*, and *dim.*. The second system contains staves for Piano (P-no) and Trombone solo (Tr-ba sola), which are currently empty. The third system contains staves for Arpa (Arpa) and Piano (P-no). The Arpa part has a complex rhythmic pattern with many sixteenth notes and rests, while the Piano part has a simpler accompaniment. The fourth system contains staves for Arpa and Piano. The fifth system contains staves for Arpa and Piano. The sixth system contains staves for Arpa and Piano. The score is written in a key signature of one flat and a 3/4 time signature.

Vivo $\text{♩} = 56$

Fl.
Cl.
Cor.
Tr-be
Tr-nt
e
Tuba
Timp.
Tr-ba sola

Vivo $\text{♩} = 56$

pp simile poco cresc. f simile f simile f simile

1 Agitato $\text{♩} = 56$

Cor.
Tr-be
Tr-nt
e
Tuba
Timp.
Tr-ba sola

1 Agitato $\text{♩} = 56$

2

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-ba soia

2

simile

simile

simile

simile

simile

3

4

4

System 1: Five staves of music. The top two staves are treble clef, and the bottom three are bass clef. The music consists of dense, rhythmic patterns with many beamed notes and accents.

System 2: Five staves of music. The top two staves are treble clef, and the bottom three are bass clef. The music continues with rhythmic patterns. The bottom two staves have a *mf* dynamic marking.

System 3: Five empty staves.

System 4: Five empty staves.

System 5: Five staves of music. The top two staves are treble clef, and the bottom three are bass clef. The music continues with rhythmic patterns. The bottom two staves have a *mf* dynamic marking.

4

System 6: Five staves of music. The top two staves are treble clef, and the bottom three are bass clef. The music continues with rhythmic patterns. The bottom two staves have a *mf* dynamic marking.

System 1 of a musical score. It consists of five staves. The top two staves are empty. The third staff contains a complex rhythmic pattern of eighth notes with accents. The fourth staff contains a similar pattern of eighth notes with accents. The fifth staff contains a pattern of eighth notes with accents.

System 2 of a musical score. It consists of five staves. The top two staves are empty. The third staff contains a complex rhythmic pattern of eighth notes with accents. The fourth staff contains a complex rhythmic pattern of eighth notes with accents. The fifth staff contains a complex rhythmic pattern of eighth notes with accents.

System 3 of a musical score. It consists of five empty staves.

System 4 of a musical score. It consists of five empty staves.

System 5 of a musical score. It consists of five staves. The top two staves contain a complex rhythmic pattern of eighth notes with accents. The third staff contains a complex rhythmic pattern of eighth notes with accents. The fourth and fifth staves contain a complex rhythmic pattern of eighth notes with accents.

System 6 of a musical score. It consists of five staves. The top staff contains a complex rhythmic pattern of eighth notes with accents. The second staff contains a complex rhythmic pattern of eighth notes with accents. The third, fourth, and fifth staves contain a complex rhythmic pattern of eighth notes with accents.

System 7 of a musical score. It consists of five staves. The top staff contains a complex rhythmic pattern of eighth notes with accents. The second staff contains a complex rhythmic pattern of eighth notes with accents. The third, fourth, and fifth staves contain a complex rhythmic pattern of eighth notes with accents.

5

First system of musical notation, measures 1-4. It features four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music includes dynamic markings such as *f* and *sfp*, and articulation marks like accents and slurs. A measure rest is present in the second measure.

Second system of musical notation, measures 5-8. It features four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music includes dynamic markings such as *f* and *sfp*, and articulation marks like accents and slurs. A measure rest is present in the second measure. The word *simile* is written above the second and third staves in the fifth measure.

Third system of musical notation, measures 9-12. It features four staves, all of which are empty.

Fourth system of musical notation, measures 13-16. It features four staves, all of which are empty.

Fifth system of musical notation, measures 17-20. It features four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The music includes dynamic markings such as *f* and *marcato*, and articulation marks like accents and slurs.

5

Sixth system of musical notation, measures 21-24. It features four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The music includes dynamic markings such as *f* and *div.*, and articulation marks like accents and slurs. A measure rest is present in the second measure.

Musical score system 1, measures 1-4. The system includes a grand staff (treble and bass clefs) and two piano staves. Dynamics include *sf p* and *f*. Performance markings include *a2*, *f*, *mf*, and *cresc.*. There are also triplets and slurs.

Musical score system 2, measures 5-8. The system includes a grand staff and two piano staves. Dynamics include *mf* and *cresc.*. Performance markings include *a2*, *mf*, and *cresc.*. There are triplets and slurs.

Musical score system 3, measures 9-10. The system includes a grand staff and two piano staves. Dynamics include *mf*. Performance markings include *soli*, *mf*, and *3*. There are triplets and slurs.

Musical score system 4, measures 11-14. The system includes a grand staff and two piano staves. Dynamics include *mf* and *mf marcato*. Performance markings include *mf*, *mf marcato*, *3*, *8*, *unis. V*, and *mf marcato*. There are triplets, slurs, and a fermata.

This musical score consists of multiple systems of staves. The first system includes a treble and bass clef staff with a complex rhythmic pattern featuring triplets and slurs. The second system features a treble clef staff with a melodic line marked *cresc.* and a bass clef staff with a similar melodic line. The third system shows a treble clef staff with a melodic line marked *cresc.* and a bass clef staff with a similar melodic line. The fourth system is mostly empty. The fifth system is mostly empty. The sixth system is mostly empty. The seventh system features a treble clef staff with a melodic line marked *mf* and a bass clef staff with a similar melodic line. The eighth system features a treble clef staff with a melodic line marked *cresc.* and a bass clef staff with a similar melodic line. The ninth system features a treble clef staff with a melodic line marked *cresc.* and a bass clef staff with a similar melodic line.

This musical score page contains measures 8 through 11. It features a full orchestral arrangement with woodwinds, strings, and piano accompaniment. The woodwind section includes flutes, oboes, and bassoons. The string section includes violins, violas, cellos, and double basses. The piano part is written for grand piano. The score includes various musical notations such as dynamics (f, ff, sf), articulation (accents, slurs), and performance instructions (ord., non div.).

Measure 8: The woodwinds and strings play a complex rhythmic pattern. The piano part features a series of chords. Dynamics include *f* and *ff*. A box with the number "8" is present above the woodwind staff.

Measure 9: Similar to measure 8, with continued rhythmic activity. Dynamics include *f* and *ff*.

Measure 10: The piano part has a dynamic marking of *sf*. The woodwinds and strings continue their patterns. Dynamics include *f* and *ff*.

Measure 11: The piano part has a dynamic marking of *sf*. The woodwinds and strings continue their patterns. Dynamics include *f* and *ff*.

Instrument Labels:
P-tri (Piano Triangles)
Arpa (Harp) - C-dur, His (C major, Harp)
P-no (Piano)

Performance Instructions:
ord. (order)
sf (sforzando)
non div. (non-diviso)

9 ♩ = 152

Musical score for the first system, measures 1-4. The system consists of five staves. The top four staves are empty. The bottom staff (bass clef) contains a rhythmic pattern of eighth notes with a dynamic marking of *sf* (sforzando) and an *a2* marking above the first measure.

Musical score for the second system, measures 1-4. The system consists of five staves. The top two staves (treble clef) contain a melodic line with a dynamic marking of *mf* (mezzo-forte) and a slur. The third staff (bass clef) contains a rhythmic pattern with a dynamic marking of *f* (forte). The bottom staff (bass clef) contains a rhythmic pattern with a dynamic marking of *f*.

Musical score for the third system, measures 1-4. The system consists of one staff (bass clef) labeled "T-ro". It contains a rhythmic pattern with a dynamic marking of *mf* (mezzo-forte) and a *p* (piano) marking in the second measure.

Musical score for the fourth system, measures 1-4. The system consists of two staves (bass clef) labeled "P-no". Both staves contain a rhythmic pattern with a dynamic marking of *sf* (sforzando) and an *8--* marking below the first measure.

Musical score for the fifth system, measures 1-4. The system consists of one staff (treble clef) containing a melodic line with a dynamic marking of *f* (forte).

9 ♩ = 152

Musical score for the sixth system, measures 1-4. The system consists of five staves. The top two staves (treble clef) contain a melodic line with a dynamic marking of *mf* (mezzo-forte). The third staff (bass clef) contains a rhythmic pattern with a dynamic marking of *mf*. The bottom two staves (bass clef) contain a rhythmic pattern with dynamic markings of *ff* (fortissimo) and *sf* (sforzando). A *div.* (diviso) marking is present above the bottom staff in the third measure.

This musical score is arranged in systems. The first system consists of five staves: four for strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the Trumpet (T-ro). The second system contains five staves: two for the Piano (P-no), one for the Trumpet (T-ro), and two for strings. The third system has five staves: one for the Piano (P-no), one for the Trumpet (T-ro), and three for strings. The fourth system has five staves: one for the Piano (P-no), one for the Trumpet (T-ro), and three for strings. The fifth system has five staves: one for the Piano (P-no), one for the Trumpet (T-ro), and three for strings. The sixth system has five staves: one for the Piano (P-no), one for the Trumpet (T-ro), and three for strings. The seventh system has five staves: one for the Piano (P-no), one for the Trumpet (T-ro), and three for strings. The eighth system has five staves: one for the Piano (P-no), one for the Trumpet (T-ro), and three for strings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf* and *mp*.

Musical score for strings and woodwinds, measures 1-5. The score consists of five staves. The first two staves are for violins, and the last two are for violas. The woodwind section includes flutes, oboes, and bassoons. The music features a rhythmic pattern of eighth notes with accents. Dynamic markings include *f* and *sf*. An *a2* marking is present in the final measure.

Musical score for strings and woodwinds, measures 6-10. The score consists of five staves. The first two staves are for violins, and the last two are for violas. The woodwind section includes flutes, oboes, and bassoons. The music features a rhythmic pattern of eighth notes with accents. Dynamic markings include *f* and *sf*. An *a2* marking is present in the final measure.

Musical score for percussion, measures 1-5. The score includes staves for Timpani (Timp.), Tom-tom (T-ro), Snare Drum (P-III), and Cassa. The music features a rhythmic pattern of eighth notes with accents. Dynamic markings include *sf* and *mf*. A *c. b.* marking is present in the final measure.

Musical score for piano, measures 1-5. The score consists of two staves. The music features a rhythmic pattern of eighth notes with accents. Dynamic markings include *f* and *sf*. An *8-1* marking is present in the first measure.

Musical score for strings and woodwinds, measures 6-10. The score consists of five staves. The first two staves are for violins, and the last two are for violas. The woodwind section includes flutes, oboes, and bassoons. The music features a rhythmic pattern of eighth notes with accents. Dynamic markings include *f* and *sf*. An *unis.* marking is present in the final measure.

Fl. *a2* *f* *mf* **10** *J* = 138 *solo* *p cantabile espr.*

Ob. *f* *mf*

Cl. *f* *mf*

Timp. *f* *mf* *p* *pp*

Arpa *Es, Gis* *mf*

p *pp*

non div. *pizz.* **10** *J* = 138

non div. *pizz.*

non div. *pizz.* *arco* *p* *div. 3* *3* *3* *solo arco* *p*

non div. *pizz.* *pizz.*

System 1: Five staves. The top staff contains a melodic line with triplets and slurs. The other four staves are empty.

System 2: Five empty staves.

Arpa

System 3: Arpa part. Two staves showing a rhythmic accompaniment with chords and slurs.

Tr-ba sola

System 4: Tr-ba sola part. One staff, mostly empty.

System 5: Tr-ba sola part. Two staves. The top staff contains a complex melodic line with triplets and slurs. The bottom staff contains a bass line with slurs.

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Trumpet, Piano (continued)

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